

**Eugène Boudin****Personnages sur la plage (Figures on the Beach), 1889**

Watercolour and pencil on paper, 97 x 151 mm

signed lower right: "E. B. 89"

on verso, upper centre, inscribed in blue crayon: "Boudin"; centre, in pencil: "Eugène Boudin"; lower centre, "Ausstellung: Werke der französischen Malerei und Grafik des 19. Jahrhunderts, Katalog Nr. 4, Gesellschaft am Strand, Aquarell, Bleistift. (falsche Maßangaben, falsche Datumsangabe); Villa Hügel, Essen, 1954 (Museum Folkwang, Essen)"

Provenance:

(...)

By latest 1954: Hildebrand Gurlitt, Dusseldorf (per inscription and exh. cat.)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Werke der Französischen Malerei und Grafik des 19. Jahrhunderts. Exh. cat., Villa Hügel, Museum Folkwang, Essen, 25 Juli–6 November 1954. [no. 4, *Gesellschaft am Strand*]

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/009

Further sources consulted:

Schmit, Robert, and Manuel Schmit. *Boudin 1824–1898.* Vols. 1–3. Paris: self-publ., 1973.

Schmit, Robert, and Manuel Schmit. *Premier Supplément au Catalogue Raisonné d'Eugène Boudin.* Paris: self-publ., 1984.

Schmit, Robert, and Manuel Schmit. *Deuxième Supplément au Catalogue Raisonné d'Eugène Boudin.* Paris: self-publ., 1993.

Centenaire Eugène Boudin 1824–1898: Peintures, Pastels, Aquarelles. Exh. cat., Galerie Schmit, Paris, 29 April–8 July and 15 August–27 November 1998.

Business records Hildebrand Gurlitt
Correspondence Hildebrand Gurlitt
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database "Central Collecting Point München"
Database "Kunstsammlung Hermann Göring"
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library

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